**Department of Sanskrit**

**Sarat Centenary College**

**Academic Plan and Activities**

**Session: 2019-2020**

**Distribution of syllabus into Modules and Units of B.A General Course CBCS**

**SEMESTER-1**

**Orientation Programme –1st week of July - General Ideas of Sanskrit Poetry as an academic discipline and its Scope & Importance along with brief introduction programme**

**1stModule(July to September)**

**Core Course (CC-IA): Sanskrit Poetry: Credits: 6 Theory-6,Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Unit 1:**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1. **Raghuvaṁśa:** Canto-XIV (Verses: 31-50)
 | **Tapas Dhara** & **& Partha Chatterjee** |
|  **2.Kirātārjunīya**-CantoI(1-12 Verses) | **Biswajit Pakhira**  |
|  **3.The History of Sanskrit Literature.**(Aśvaghoṣa,Kālidāsa,Bhāravi) | **Anup Pramanik & Amit Das** |

**2nd Module(October to December)**

**Core Course (CC-IA): ): Sanskrit Poetry: Credits: 6 Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Unit 2:**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1. **Raghuvaṁśa:** Canto-XIV (Verses: 51-68)
 | **Tapas Dhara** & **& Partha Chatterjee** |
|  **2.Kirātārjunīya**-CantoI(13-25 Verses) | **Biswajit Pakhira** |
|  **3.The History of Sanskrit Literature.**(Aśvaghoṣa,Kālidāsa,Bhāravi) | **Anup Pramanik & Amit Das** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**SEMESTER II**

**Module: 1 (Jan to Mar)**

**Core Course (CC- 1B): Sanskrit Prose**

**Credits: Theory-6, Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05**

 **Unit 1:**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1. **Daśakumāracarita-(Dvijopakṛti)---**As in Sanskrit Pāṭhamālā, B.U.(Athaikada Bamdeva………Banantaramabapa)
 | **Amit Das** |
| **2.The History of SanskritLiterature(Prose)** (Subandhu, Daņḍin, Bāņabhaṭṭa) | **Anup Pramanik &Tapas Dhara**  |
| **3. The History of Sanskrit Literature (Fables)** (Pañcatantra,Hitopadeśa,) |  **Biswajit Pakhira & Partha Chatterjee**  |

 **Module: 2 (Apr to Jun)**

 **Unit 2:**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1. **Daśakumāracarita-(Dvijopakṛti)---**As in Sanskrit Pāṭhamālā, B.U.(tadanu tadanuchara………prakaramabochot)
 | **Amit Das** |
| **2. The History of Sanskrit Literature (Fables)** (Vetālapañcaviṁśati, Siṅhāsanadvātriṁśikā, Puruṣaparīkṣā) | **Anup Pramanik &Tapas Dhara**  |
| **3.The History of Sanskrit Literature** –(Historical Kāvyas**)** |  **Biswajit Pakhira & Partha Chatterjee**  |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**SEMESTER III**

**Orientation Programme – 1st week of July - General Ideas of Sanskrit Drama as a Subjectand its Scope & Importance along with brief introduction**

**Module: 1 (Jul to Sep)**

**Core Course (CC- 1C): Sanskrit Drama Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit 1**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1. Abhijñānaśakuntala (I-III)
 | Tapas Dhara ,Biswajit Pakhira & Amit Das |
| **2.**The History of Sanskrit Literature **Drāmā**(Bhāsa, Kālidāsa ,Śūdraka,) | **Anup Pramanik & Partha Chatterjee** |

**2nd Module (October to December)**

**Core Course (CC- 1C): ): Sanskrit Drama**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Unit 2:**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1. Abhijñānaśakuntala (IV-V)
 | **Tapas Dhara & Biswajit Pakhira**  |
| **2 Drāmā**( Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa) | **Anup Pramanik Amit Das & Partha Chatterjee** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**SEMESTER IV**

**Module: -01 (Jan to March)**

**Core Course ( CC- 1D ) Sanskrit Grammar**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit 1 :**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1. The Concept of the following Saṃjñās:

Sūtra,Vārtika,Bhāṣya,Karmapravacanīya,Nipāta,Gati, Upasarga,. | **Biswajit Pakhira & Partha Chatterjee** |
| **2.** Potential Participles, Nominal Suffixes(Matvarthīya),Causative Verbs | **Anup Pramanik &Tapas Dhara**  |
| **3.** Comprehension  | **Amit Das** |

**Module: -02 (Apr to Jun)**

**Core Course (CC- 1D) Sanskrit Grammar**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit 2:**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1. The Concept of the following Saṃjñās:

Guņa,Vŗddhi,Ṭi,Ghi,Ghu,Nadī,Upadhā and Samprasāraņa. | **Biswajit Pakhira & Partha Chatterjee** |
| **2.** Desiderative Verbs, FrequentativeVerbs, Indeclinable Past Participles, Use of Ktvā &Lyap. | **Anup Pramanik &Tapas Dhara**  |
| **3.** Comprehension  | **Amit Das** |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**Core Course (SEC-2): Indian Theatre**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**Module: 1 (Jan to March)**

 **Unit: 1**

**.**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Drāmaturgy** -- Sāhityadarpaṇa - Chapter- VIRūpaka,Nāndī,Vŗttis(withoutAṅgas),Prastāvanā | **Biswajit Pakhira & Tapas Dhara** |

**Core Course (SEC-2): Indian Theatre**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**2nd Module (Apr to Jun)**

 Unit: 2

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Drāmaturgy** -- Sāhityadarpaṇa - Chapter- VIArthaprakŗti,Arthopakṣepaka,Patākāsthānakas,K ārya,Avasthā, Sandhi (without Aṅgas) & Nāṭikā | **Biswajit Pakhira & Tapas Dhara** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**SEMESTER V**

**Orientation Programme – 1st week of July - General Ideas of Sanskrit as a Subject and its Scope & Importance along with brief introduction**

**Module :1 (Jul to Sep)**

**Discipline Specific Elective**

**DSE 1A: Philosophy, Religion and Culture in Sanskrit Tradition**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit 1:**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1.The History of Vedic Literature. | **Anup Pramanik ,Tapas Dhara & Partha Chatterjee** |
| **2.** The Social, Religious and Cultural Aspects as reflected in thePurāṇas. | **Biswajit Pakhira & Amit Das**  |

**Module-2 (Oct to Dec)**

**DSE 1A Philosophy, Religion and Culture in Sanskrit Tradition**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit-2**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| 1.The History of Vedic Literature. | **Anup Pramanik ,Tapas Dhara & Partha Chatterjee** |
| **2.** The Social, Religious and Cultural Aspects as reflected in thePurāṇas. | **Biswajit Pakhira & Amit Das**  |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**Module :1 (Jul to Sep)**

**Interdisciplinary (Generic Elective)**

**GE: Indian Social Institution and Polity**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit:1**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **1.Manusaṃhitā – Chapter-VII**State Politics-(1-15) | **Biswajit Pakhira & Amit Das** |
| 1. **Arthaśāstra-** (Dūtapraṇidhi)

**(Udthritomantra…**……**Karyasiddhikaran ba)**. | **Partha Chatterjee** |

**Module-2 (Oct to Dec)**

**GE: Indian Social Institution and Polity**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit-2**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Manusaṃhitā – Chapter-VII**Upāyacatuṣṭaya-(106-110) &Sāḍguṇya –(161-170) | **Biswajit Pakhira & Amit Das** |
| **2. Arthaśāstra-** (Dūtapraṇidhi)**(Karyasya …………………….Dūtapraṇidh)**. | **Partha Chatterjee** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**Core Course (SEC-3): Basic Sanskrit – Part-II**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**Module: 1 (Jul to Sep)**

 **Unit: 1**

 **.**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **The History of Sanskrit Literature** (Rāmāyaṇa,Mahābhārata) | **Biswajit Pakhira & Anup pramanik** |
| Lokavyavahārajñānaśunya-mūrkhapaṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Pañcatantra(api shastresu ………………sa bandhabah) |  **Amit Das** |

**Core Course (SEC-3): Basic Sanskrit – Part-II**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**2nd Module (October to December)**

 Unit: 2

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **The History of Sanskrit Literature** (Fables & Historical Kāvyas) | **Biswajit Pakhira & Anup pramanik** |
| Lokavyavahārajñānaśunya-mūrkhapaṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Pañcatantra ( tadaho asmadiyo ………….swadesam gatah) | **Amit Das** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**SEMESTER VI**

**Module-1 (Jan to March)**

**Discipline Specific Elective**

**DSE 1B: Literary Criticism**

**Credits: Theory-6, Marks – 75, Theory-60, Internal Assessment – 10, Attendance-05**

 **Unit-1**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Metrics –** A General Concept of Sanskrit Metres and the definitions of thefollowing Meters **--Indravajrā Upendravajrā,Upajāti** | **Biswajit Pakhira & Anup pramanik** |
| **Sāhityadarpaṇa –Chapter-X**(Śleṣa, Upamā, Rūpaka, Utprekṣā) |  **Amit Das & Partha Chatterjee** |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**Module-2 (Apr to Jun)**

**Discipline Specific Elective**

**DSE 1B: Literary Criticism**

**Credits: Theory-6, Marks – 75, Theory-60, Internal Assessment – 10, Attendance-05**

 **Unit-2**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Metrics –** A General Concept of Sanskrit Metres and the definitions of thefollowing Meters **--** Vaṁśasthavila,Vasantatilaka, Mālinī & Mandākrāntā | **Biswajit Pakhira & Anup pramanik** |
| **Sāhityadarpaṇa –Chapter-X**(Atiśayokti,Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa)) |  **Amit Das & Partha Chatterjee** |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**Module-1 (Jan to Mar)**

**Interdisciplinary (Generic Elective)**

**GE: Sanskrit Metre and Composition**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit-1**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Metrics –** A General Concept of Sanskrit Metres and the definitions of thefollowing Meters **--Indravajrā Upendravajrā,Upajāti** | **Biswajit Pakhira & Tapas Dhara**  |
| **Translation**From Bengali Or English to Sanskrit. |  **Amit Das & Partha Chatterjee** |

**Module-2 (Apr to Jun )**

**Interdisciplinary (Generic Elective)**

**GE: Sanskrit Metre and Composition**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

 **Unit-2**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Metrics –** A General Concept of Sanskrit Metres and the definitions of thefollowing Meters **–** (Vaṁśasthavila,Vasantatilaka, Mālinī & Mandākrāntā) | **Biswajit Pakhira & Tapas Dhara**  |
| **Translation**From Sanskrit to Bengali Or English. |  **Amit Das & Partha Chatterjee** |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**Core Course (SEC-4): Moral Values In Sanskrit Literature**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**Module: 1 (Jan to Mar)**

 **Unit: 1**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Dānavīraḥ Karņaḥ (from Karņabhāra) (**Nepathye Bho karna………..Gosahashrayam Dadami) | **Anup Pramanik**  |
| **Śaśakasiṁhakathā(from Pañchatantra)**(Kasminchit Bone…………. Somipam Praptah)  |  **Biswajit Pakhira** |

 **. Core Course (SEC-4): Moral Values In Sanskrit Literature**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**Module-2 (Apr to Jun )**

 **Unit: 2**

|  |  |
| --- | --- |
| Topic | **Name of the Teachers:** |
| **Dānavīraḥ Karņaḥ (from Karņabhāra) (**shakrah:Gosahashrayam iti…………Niskranto) | **Anup Pramanik**  |
| **Śaśakasiṁhakathā(from Pañchatantra)**(sinha opi…………. Nibasanti sma)  |  **Biswajit Pakhira** |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**